



Ka Leo O Kodonkan

American Jujitsu Institute

Volume 2013

“Ua Mau Ke Ea O Ka Aina I Ka Pono”

Issue 3

The Image

By: Prof. Gary Jones

In the mid 1980's we were doing karate-type sparring as part of our training. We often had visiting sensei visit our dojo to watch or practice. One man came and asked to join our sparring sessions. We agreed.

He had trained directly under a very popular Korean instructor for eight years. This sensei was ranked at Nidan. He was an avid tournament fighter and competed all over the country. We liked his aggressive style because he would charge directly at us in a series of punches and kicks.

Now in those years the Korean stylists employed what was called “Straight Line Combination Sets”. This gave us much practice in stepping “Off Line”. We usually could score at will and he never actually picked up on it.



One day our visiting friend looked at me and said that my black belt really looked cool. This surprised me. I asked him what he meant. He said that my black belt indicated I was very experienced and just a cool dude. I had been thinking that I should retire the belt because it was wearing out. Then I forgot about the conversation.

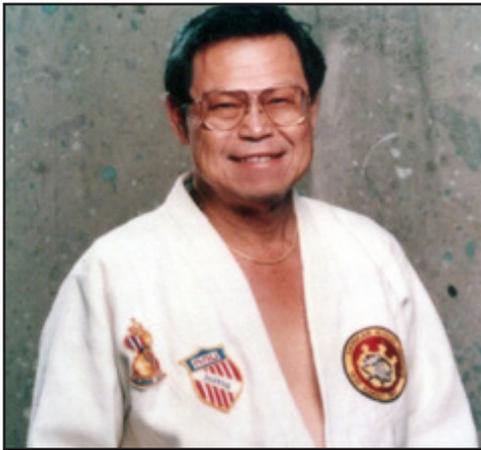
A week later this man came to my dojo and walked up to me and said, “Check out my black belt. Now I look like a cool dude too.” His black belt was worn and frayed like mine. I asked him how this happened in only one week. He smiled and declared that he had used sand paper on it and didn't need to wait for years to have his belt resemble mine.

He made the mistake of asking me what I thought. I responded, “Yes, you do look like a cool dude. But there is something missing.”

He wanted to know what was missing about his black belt. I responded, “Your black belt is missing CLASS”. (*He ——— did not understand.*)

A few years later I noticed *Black Belt Magazine* was selling “black belts with that worn-out look”.

I realized then that something was missing.



President's Message

By: Professor Sam C. Luke

Dear Members and Friends,

Here is wishing you all a very holy and Merry Christmas and a blessed New Year!

All is well with the Institute. We are growing and healthy. This with thanks to dedicated and loyal leaders who watch for and invite dojos with like-minded objectives to join us.

As of this writing, the election process for officers and directors has not concluded. Perhaps the results could be reported elsewhere in the newsletter if the results come in before press time.

The Ohana Committee is really working hard on the Ohana 2014 event in Santa Clara in June. I urge you all to attend with as many students and associates as you can bring.

As an added incentive, AJI has been granted the day before the official Ohana event begins for our 75th Anniversary celebration prior to Ohana's opening activities. Details are being developed. Stay in tune and do make the effort to join us.

Mele Kalikimaka and Hau'oli Makahiki Hou!

(Merry Christmas and Happy New Year!)

Aloha,
Sam Luke

AJI Membership Dues Reminder

Please remember that your AJI annual membership fees for the year are due by December 31st of each year.

If you have yet to pay, you may submit your 2014 membership fees for your dojo and students through regular mail or do so through the application on the AJI website, or the registration form later in this newsletter.

Let's help AJI have a great 75th year with all of your support.

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You Want to Know My Best Technique?

By Prof. Ron Jennings

Training Police Officers is different than training soldiers and different than training civilians. Cops need reliable failsafe techniques and are highly skeptical about training by anyone who is not or has never been a cop themselves. An instructor needs to gain their respect immediately or they will lose them. Martial artists may succeed in controlling a situation but it is the cop that has to control that bad guy from arrest until they are safely locked up. It is attitude and behavior, not just technique. There are no second chances.

In the mid 1970's I was living in Piscataway, New Jersey which was just outside of New York City. I got a call from the local Police Department. I don't remember the Sergeant's name but he asked if I could possibly help. The martial arts were starting to become very popular and the criminal elements were picking things up quickly causing a number of problems for the police. He had some reserve officers that needed some "training" but was not having much luck in finding a qualified instructor.

Having been called up as part of the Newark Riot Squads a few years earlier, they were a rowdy no nonsense group of guys. They didn't like training as they felt they didn't need it. In fact, the last training officer they used had been an Army Hand-to-Hand Combat Instructor that they hospitalized during the first class. That may have helped their individual morale but it frustrated the Sergeant. After telling me about these guys and what happened to their last instructor, the Sergeant was expecting me to refuse. At that time, I was far too young or overconfident to not take the challenge, so I agreed to teach the class.

It took a couple of weeks to arrange class but we finally got together in the basement of an old building with a few mats on the floor. I was in gi when the students started to arrive but no one got on the mat. They just milled around close to the entrance until everyone arrived. I politely asked a few to get on the mat but got little response. I finally told the group, "Come on up, let's get started." There was some mumbling and griping and someone said the only reason they were there was that the Sergeant had insisted they be there. Finally someone else shouted out that before they had a class I had to show them my "best technique". "My best technique?" I asked. Almost in unison they replied, "Yes, your best technique." I realized this was possibly the set up for what happened to the last instructor, but I agreed and said something to the effect that I'd need a volunteer. This was what they were waiting for and they suggested that I use "Tiny". Tiny, of course, wouldn't be able to pass any of the police physical requirements of today but the requirements for a reserve officer back then may have been different. He was the only officer in the township that rode alone. Apparently they had to remove the front seat of a squad car for him to fit. I could see why the prior instructor had problems and what his mistake may have been.

When the crowd parted Tiny stepped forward and he seemed about twice the size of any of the other officers. I'm a little guy so the size difference was even greater. I took a position across the room from Tiny and asked him to come at me. He smiled big and scratched his foot on the floor like a bull about to charge, and he did. I raised my palm forward and following procedure shouted, "Stop" three times, but he kept coming. I took a step back, reached inside my gi, pulled out a .32 special and shot him three times. The wads from a blank .32 cartridge sting quite a bit and there were three black spots on Tiny's chest and stomach. He dropped to his knees clutching his stomach thinking he was dead. Everyone froze in place and everyone went temporarily deaf as we were in a closed room. In a few seconds as their ears quit ringing I announced to the group, ***"That was my best technique."***

Then I placed the weapon on a counter and announced, "If you want second best, LINE UP!" and they all did, including Tiny.

Wads can kill so this isn't something I'd ever recommend or do again. In fact I'd probably be arrested if I tried that today. The point however is/was that there is a time and place for martial techniques and a time when the "best" and only real option is to just shoot the guy (*this was long before Indiana Jones.*)

***Kokua* Is Alive & Flourishing in the Cactus Patch**

By: Prof. Glenn Medici III

KOKUA – n., co-operation; support; accommodation; extending loving help to others for their benefit, not for personal gain

From the very beginning of my study of the art of Danzan Ryu, I was introduced to the concept of *kokua*. This initially transpired in the context of the uke-tori relationship. In this profound interaction, both the uke and the tori are *essential* to one another's ability to progress in their martial arts training. Each needs the other in order to successfully learn the art of Jujitsu.

Over the years, however, I have learned to extend the idea of *kokua* beyond its uke-tori application. I have seen how it can function beneficially as a Life Concept – one with the power to enhance the experience of living. It epitomizes my vision of providing loving support to others in ways that benefit them – to those who are my friends and brothers/sisters.

I've been pleased to see the spirit of *kokua*-in-action at several recent southwestern events, at each of which I had the privilege of representing the AJI. The first of these occurred at the end of May in Tucson, Arizona. The Kodenkan Yudanshakai's 32nd Annual Memorial Day Weekend Martial Arts Camp was held May 24-26 at the OTT YMCA.

It was invigorating to see numerous long-time friends – all of us, with a shared history of many years of martial-arts training together – coming together to help train the new generation. It was inspirational to see the continuation of the legacy of my instructor, the late Dai-Shihan Joe Holck, a student of Professor Okazaki. I am pleased to report that Professor Okazaki's and Dai-Shihan Holck's legacy lives on in the form of polite, respectful students who display the qualities of the esoteric principles of Professor Okazaki. Both Professor Okazaki and Dai-Shihan Holck would have been proud and felt right at home.

For the past 19 years, Shihan Dave Parker, the newly elected president of the Kodenkan Yudanshakai, has run the Memorial Day Weekend event. Dave has made the event an outstanding success every year! It was also my personal pleasure to be able to teach such polite eager inquiring minds, on the way to becoming tomorrow's leaders.

During this event, I was pleased to present AJI Official Judges' Certification certificates to all the Tucson personnel, who trained and participated in the 2012 Ohana tournament judging in Honolulu. They did an incredible job!

The next representation was a sad one. It came in the form of attending a Tucson memorial service for my friend, Sensei John Curry, Sr. John was an outstanding Danzan Ryu practitioner, a master technician and a fellow veteran. When practicing and performing Danzan Ryu's upper boards, Sensei Curry was always my favorite uke. I could trust him not to injure me – a possibility that was often too-real when learning the advanced, sometimes dangerous, techniques of Danzan Ryu.

It was a nice, well-attended memorial for an old friend who will be missed, both on and off the mat. A large group of us gathered afterward at a local restaurant to talk story and share memories of our recently-departed friend. I'm delighted to report that there was much Aloha and the spirit of Ohana was great!

Then, in early September, Sensei Marlene and I hosted a nice gathering of long-time friends at our home in honor of my birthday. The celebration was complete with good food, good sake, and good conversation with valued friends. It's always memorable for me to get my group of yudanshas – aka "*my tribe*" – together again to socialize, drink a little sake, and, in the process, to toast our many predecessors.

This year, we were missing Sensei Mason Bergeron who is presently deployed in Afghanistan with the military. He did send an email with birthday wishes and a reminder that he would be with us in spirit.

Mason added that, “if we heard a loud thud on the glass patio door” during the party, that we should understand that he was making his presence known to us. (This was a funny reminder of a much-treasured memory of what occurred one night after a couple-too-many rounds of our famous dojo sake.)

Many good friends made considerable effort to be in attendance and the birthday celebration party was well attended. Some notables were: Shihan Dave Parker and his wife Ruthie; Shihan Irene Swanson; Shihan Paul Haber and his wife Kyehwa; Sensei Jimmy Petropolous and his wife Sofia; and Sensei Todd Tippet. They all came to Phoenix from Tucson, a 2-1/2 hour northward drive. Sometime during the party, I received a telephone call from Professor Saragosa. On this call, a group of people were singing “*Happy Birthday*” in the background. Mahalo for your kindness, Wahiawa Kodenkan and Professor Saragosa! It was pretty noisy here and hard to carry on a conversation.

Later in September, I attended a lengthy – killer – upper boards workout at Shihan Parker’s dojo. The workout was taught by Shihan Herzog, Shihan Parker, and Shihan Barry Holck. It included an outstanding, detailed review of all the Shinen No Maki and Shinyo No Maki techniques.

I find it refreshing to visit the different dojos and different Danzan Ryu families around the world, to enjoy the spirits of ohana and *kokua* from each different perspective. Aloha, certainly, comes in many forms. It is amazing to me that it always feels good – no matter where or what.

In this spirit, I encourage all of you to interact more with your Danzan Ryu cousins. I urge each of you to help develop a stronger sense of *kokua* between all the Danzan Ryu families. It’s **not** necessary that we all be the same; indeed, it’s not possible that we all be the same. We are each diligently engaged in our endeavors to maintain our own sense of identity – both different and unique – on our climb up the Danzan Ryu ladder to success. When, along the way, we can share the experience of extending loving help to others for their benefit, not for personal gain – the true spirit of *kokua* – it has the potential to pave the way to untold mutual gain. I invite you to join in this adventure!

The Aji Congratulates

Professors Rory Rebmann and Larry Nolte who were honored with the Kilohana Legend Award in recognition of their lifetime of service to the martial arts community recently.

Sign up Now For Massage Training

Mizu Shin Tao, the Institute of Oriental Therapeutic Science presents an opportunity to learn Nihon Kaifuku Anma (Japanese Restoration Massage), H.S.Okazaki’s famous Restoration Massage. The course will involve 5 months of total training totaling 150 hours, taught by Prof. Ken Eddy, starting Jan. 25th and going through May 25th at Mizu Shin Tao, 1531 Greg St., Sparks, NV. Total cost for the course is \$600. Go to: www.mizushintao.com for complete information about the course.

Pacific Northwest News

We would like to congratulate two of our leaders in our lineage who were recently promoted at the ShoshinRyu Reunion: Prof. Larry Nolte - promoted to Kudan; and Prof. Ron Jennings - promoted to Hachidan.

Also promoted at KaishinKai recently were: Branden Miller and Angie Waldron who were moved to the rank of Yonkyu.

On December 14th we will celebrate with our KaishinKai Christmas Party, and in January classes will resume at the Evergreen State College.

Thanks to *Buffy the Vampire Slayer*

By: Sensei Sue Jennings

I saw an episode of the old TV Show "*Rin Tin Tin*" the other day. I watched episodes of this when I was a kid. It's about a boy, Rusty, probably 8 years old or so, that has a German Shepherd dog named Rin Tin Tin. The boy was orphaned and a Cavalry troop in the 1880's Old West decided to adopt him and the dog as their mascots. The boy is allowed to wear a Cavalry uniform and carry a gun, like all boys did in that era. In this particular episode a traveling medicine show/circus, which amounted to a father and daughter act is featured showing off gun tricks, card tricks, etc. They asked for a volunteer from the audience to do a particular trick, and of course they picked Rusty to come up and pick a card. He's asked to pick a certain card from the deck and after doing so the magician throws the cards in the air and his daughter shoots straight up and puts a hole through the middle of that specific card. Wow! She's a great shot! Of course her father had tricked everyone and switched the card previously. The girl's a little older than Rusty, and she brags she can outshoot and ride a horse better than any boy. Rusty protests and says he can easily beat "a girl". So this leads to a horse race between Rusty and the girl.

Before they start the horse race, the girl's father takes her aside and tells her that it'll hurt the boy's feelings if he doesn't win, so she needs to let him win the race, because after all "she's just a girl". Her father tells her that boys don't like girls who can beat them, or are smarter than they are. So, they start the race and they're both about even when all of a sudden she takes a slightly different course and Rusty wins the race. Time passes and the people start getting worried about what happened to her when she doesn't show up at the finish line. Then the father goes off looking for his daughter. Instead of finding her, he finds a note on a post saying, "Return the pearls, and you'll get your daughter back." Apparently he tricked some bad guys out of some pearls earlier and they wanted their loot back, so they saw the daughter riding her horse in the race and kidnapped her. Rusty and Rin Tin Tin go along to look for the girl, too. They find her, and the bad guys have tied the girl's hands together in front of her. The father fights off one of the bad guys and tosses a gun over in front of the girl. Another bad guy appears and Rusty thinks he shoots the gun out of the bad guy's hands. But, what really happened is that the girl was able to grab the gun, with her hands still tied, and shoot the bad guy's gun out of his hand. Rusty, of course, didn't see that. Then she proceeded to tell Rusty what a great shot he was, how brave he was, and thanks him for saving her, and tells him how any girl would feel safe around him. (cough, cough!)

I am so glad that times have changed. Then I re-thought that statement. When I was in high school my own mother, (my father was deceased), felt it was important for my brother to go to college, and it was only important for me to get married so "a man could take care of me." This was in the 1970's! Then my husband Ron told me later that when he taught my stepdaughter Darcy how to drive a car and change a flat tire, she told him, "You don't understand, Dad. If there's a man on this planet, I'll never have to change a tire." This happened in the mid 1980's.

My ex-husband and I started Taekwondo classes at about the same time, with him starting a month before me to check out the classes. When it came time to test for black belt I was the one who tested three months earlier than him. I think this actually hurt him, even though he didn't talk about it. This happened in the late 1980's. However, this influenced my decision when I approached my first belt testing in Jujitsu in 1989. I chose not to test when I was ready because my ex-husband wasn't ready yet and I didn't want to leave him behind. That changed the grouping that I went through my kyu ranks with in jujitsu classes until they all quit.

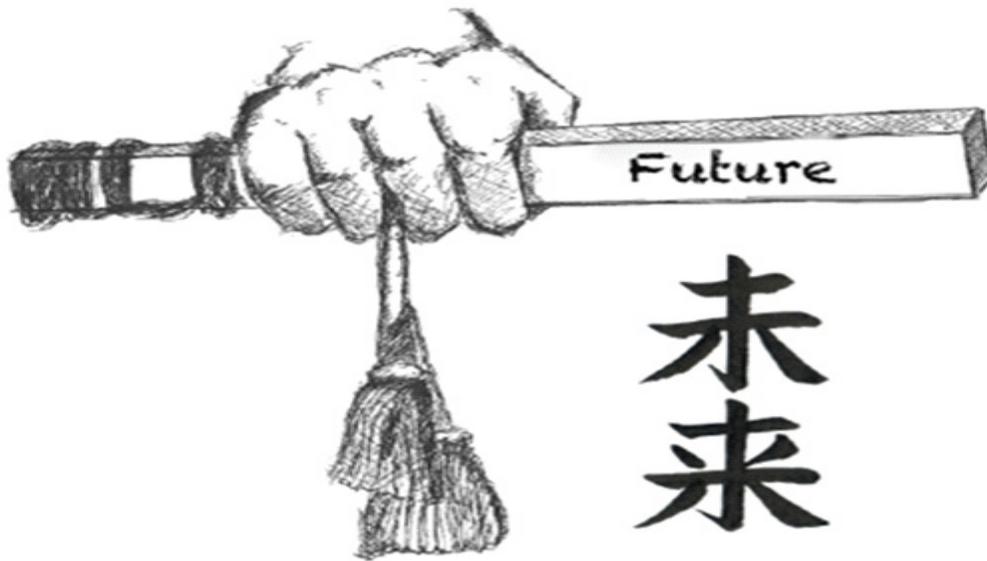
So ladies, I hope you do not take the same course that I took. Let others, including males, accept life like it really is. Some women will outshoot you, guys. Some women will outride you. Some women will not have a man to take care of them or want it, and will need a college education, too. Men are not always available to change a flat tire for you. Women have come a long way, but men have too. We're all still evolving in relationships with others, especially with the other gender. We need to be understanding that

both genders are influenced by customs of our society, however watch out thinking about “the poor helpless little woman” or that “big strong male that will protect you”. I guarantee a woman can pull a trigger on a gun just as easily as any man, or run over someone with their car, or trip or throw a person to the ground. **IT'S TIME** to accept that either gender can excel. Like in the case of *Buffy the Vampire Slayer*, women can “kick butt” or slay that vampire, too. Please do not let the attitudes of the prior generations influence your decisions today. On the mats in our dojo there is no gender recognized, except where anatomically significant.

For our students: There are big students, and there are small; there are short students, and there are tall; there are strong students, and there are weak. But, we **DO NOT** use gender as an excuse to perform less than the best of our ability on our mats. Celebrate the differences between the genders, but don't use the differences as an excuse to not be your best, or to be discriminatory to others.

'Ohana 2014

June 20-22, 2014



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The History of Ju-Jitsu in the UK

Submitted By: Prof. Andy Manwaring, England

Jujitsu reached the West via two main routes: America and England. Many thousands of Japanese immigrants settled on the west coast of America and as might be expected these included Jujitsu exponents. Barring a few exceptions, the practice of jujitsu did not spread much outside of the Japanese enclaves into the general population for very many years. In England there were only a small number of Japanese residents (the greatest number until after the Second World War was about 1,600 in the mid thirties) living mostly in London but also in the Newcastle area. Jujitsu spread into the native population within weeks of the arrival of Tani. From London, Jujitsu spread to France, taken by French pupils of Uyenishi and Tani; and then further a field to Portugal and Spain. It appears from records, that Britain was the first nation to receive Japanese Ju-Jitsu instructors, but that these instructors did not come to the UK as Ju-Jitsu experts but as bankers, clerks, military men, students, etc.

The first to identify himself and declare his art was Takashima Shidachi (Yoshin Ryu) in April, 1892 while working as the secretary to the London Branch of the Bank of Japan.

About 7 years or so later in 1899, a gentleman called W. E. Barton-Wright was due to return to the UK having been working in Yokohama for the last 9 years as an engineer. During this time he had studied Tenjin Shin'yo Ryu Jiu Jitsu with master Yukio Tani and his brother. Just prior to his return Barton-Wright asked Tani to return with him to the U.K. and start an academy of Ju-Jitsu. The original reception to the Japanese was not favourable; the academy failed mainly because the British people had never heard of Ju-Jitsu let alone seen it, When Tani and "a fellow countryman" (un-named) first made an appearance at the Tivoli Theatre, "the art was described as farcical, and the demonstrators as knockabout comedians." According to William Bankier, who

handled Yukio Tani's affairs a few years later, these original displays were badly managed and the Japanese had very little opportunity of showing their true worth, or of testing their skill against well known men. Apart from this the British public, who were used to boxing, wrestling, and the music hall strongman, failed at first to appreciate the special qualities of the Japanese art, and ridiculed claims (later justified) that a 9-stone Jujitsu expert could defeat men twice as heavy in contest. This resulted in most of Tani's associates returning home, leaving just Yukio Tani and his brother.

Barton-Wright decided to tour the country showing the art of Ju-Jitsu and placed challenges to all comers to defeat the Japanese pair. Yukio Tani (1881-1950) only a young exponent of the Japanese art of Ju-Jitsu and a natural showman, led the two men into touring the Music Hall circuit, where Tani would challenge anyone willing to test his skill. With the temptation of winning £1 for lasting each minute, for a bout of up-to 5 minutes, or £5 for winning, there was never a shortage of challengers. However, at a diminutive 5 feet 6 inches (1.67m) Tani allegedly lost only one music hall match and that was to a fellow Japanese national (Taro Miyake in 1905).

In 1900 Sadukazu Uyenishi, who appeared in the music halls under the name "Raku" (believed to have been brought over to replace Tani's brother, who returned to Japan),



Yukio Tani and Sadukazu Uyenishi



Yukio Tani

joined the circuit, but soon after began teaching self defence and physical education at the Army Gymnastic HQ in Aldershot. Soon, other Japanese experts arrived, those being Taro Miyake, Akhitaro Ohno, and Gunji Koizumi, "The Father of British Judo." During one of these shows, Yukio Tani met a Scotsman – William Bankier. Bankier was a 'physical culturist' and became rapidly interested in Ju Jitsu and in 1903 persuaded Tani to leave the Barton-Wright relationship and work with him.

Gradually people came to accept Jujitsu for the splendid art that it was, but this change in attitude came not only from a better appreciation of its principles, but also from the hundreds, and perhaps even thousands, of contests in which the Japanese engaged during their tours of the British music halls. The nightly challenge to the audience was a feature of both Tani's and Uyenishi's performances. Bankier noted that during one week at the Oxford Music Hall, Yukio Tani met and defeated thirty-three men, some of whom were well known continental wrestlers. In one six-month tour Tani defeated an average of 20 men a week, a total of over 500 challengers over the period of the tour.

Regarding Uyenishi, the edition of Health and Strength magazine wrote: "I have been fortunate to witness many of these encounters and have never known him fail to polish off any six antagonists well within the space of 15 minutes. In fact I once saw him account for 5 men within 10 minutes, including the necessary waits between the separate bouts. And this, mind you, following on a lengthy and fairly exhausting display of the tricks and resources of Ju-jitsu." True, many of the challengers were rank amateurs, who would have caused a Jujitsu expert little trouble, but others were athletes and local wrestling champions, and virtually all were bigger than the Japanese. The rules of fair play might occasionally break down, as they did in Tani's contest against Tom Connors at the Free Trade Hall in Manchester. Immediately following the customary handshake Connors attacked Tani, intending to lift him up bodily and dash him to the ground with all his strength. Tani however swung out of the hold and both men went over into the orchestra pit. As they remounted the stage Connors struck Tani with his fist, a foul for which he was booed by the audience. When they came to grips again Tani took hold of Connors by the collar of his jacket, brought him down on top of himself and secured a stranglehold. Connors lost his temper and again struck Tani with his fist. The referees were about to disqualify him when he succumbed to Tani's hold. Total time: 1 minute 55 seconds. Connors left the stage to a chorus of booing.

'When he came to London, he did his training at the Appollo-Saldo club in Great Newport Street, where at times I did my own training. Bill Klein, the able instructor and masseur who was employed by Monte Saldo, told me that Hackenschmidt had refused to have a bout with Tani saying that he might strain a muscle and so be incapacitated for the music hall exhibitions which he gave nightly'.

To amuse the habitués of the famous club, I agreed to have a contest with the wiry Jap. First we wrestled, and Tani was very fair and made no attempt to use his ju-jitsu locks. In a couple of minutes I had him pinned flat on his back. This had been expected of me and so I laughingly donned the special canvas jacket that one wears when indulging in the art of jujitsu. Seventeen seconds later I was not smiling, but choking, while I tapped the mat with my hand as quickly as I could. The Jap had neatly tripped me as I applied a hold to his jacket. I hit the mat and before I could spring to my feet, his two feet were at my neck, choking me. The feet were naked and all my strength failed to pull them apart. Not only strength, but some peculiar knack was in that hold. "I tried once more, but as I seized Tani's canvas jacket he fell backwards, a foot was applied to my abdomen and I sailed through the air as he hit the mat with his back. Again I had no chance of getting away, and again those sinewy feet held me by the neck and more strongly than any man's hands could! This time only fifteen seconds had elapsed before I was choking and tapping the mat with both hands as fast as I could'.

Yukio Tani & Sadukazu Uyenishi

"As I walked off with my arm over the shoulders of the little "Yellow Peril" I asked him if he was really the Japanese Champion. "No, no," came the immediate reply, "that is only publicity talk. In Japan I'm only third rate. The great champions are amateurs and they never give public shows of our art. To the masters of Ju-Jutsu, our science is almost a religion."

By 1911 some of the Japanese had returned home but the basis for martial arts development had been laid. The years of the First World War were a difficult time and much of the great impetus for Jiu Jitsu died, most of the well know instructors returned to Japan, it is believed that a few, not so prominent Japanese, stayed on military camps courtesy of HRH. After the War a British Diplomatic figure, E. J. Harrison and W. E. Steers returned from Japan the first of the westerners to be graded shodan in Kodokan Judo. They both consistently campaigned for Kodokan Judo and Harrison gave the impression that Judo was just another term for Jiu Jitsu.



4th Annual “Doctor Kaito” (Professor David K. Nuuhiwa) Summer Tournament, 2013

By: Sensei Randy Carrasco

Scores of children and youth age 6 and older look to us each year to provide a safe, fun and high quality competition in the sport of judo. And each year we reach out to old friends and make new ones as we invite dojo, sensei, parents and students from all over mainland USA and Hawaii to come participate as competitors, referees, judges and helpers. Still many more individuals help behind the scenes and up to a year in advance. This year was no different.

Powerful things were witnessed at this year’s event. During the opening ceremony, final prayers in Hawaiian (Professor Kalani Akui) and English language (Pastor Hector Mora) resounded; the place and participants were protected and the vibe was peaceful. Competitors showed heart as they battled for victory. As usual, no gloating or complaining was seen. Focused younger ones saw older ones demonstrating the kinds of skill they want to master. Parents and spectators behaved themselves. Officials made tough calls and at times showed humility by consulting other refs and judges for concurrence. Some first time competitors (brother and sister, Lauren and Ryan Fujitani from Kaito Gakko Orange/Villa Park dojo, to name two) were happy to find themselves standing on the winner’s podium. Long time veteran Black Belt Sensei Greg Poretz and newly minted Black Belt John Dickson battled it out as everyone looked on in silence. Late in the final match, Sensei Greg did not disappoint as he pulled off what was easily the cleanest ippon of the event. Each competitor won a free door prize (items were graciously donated by Hinano Tahiti, Sk8kings Skateboards and Volcom). Those that stayed to the very end saw the diligent efforts of the cleanup crew as they restored Shoreline Gym to a “better than we found it” state - a simple yet powerful unspoken lesson to see.

We are happy to report that for the fourth year in a row, the event was safe and blessed ... and through it, all of us helped to make Orange County and the Southern California Region “a little better than we found it.”

American Jujitsu Institute

Honolulu, Hi

Since 1939

Multi-Purpose Registration Form

Date: _____

Information Type: New Renewal Changes Promotion (Circle One)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone: (____) _____

Birthdate: ____/____/____ Sex: _____ *email address:* _____

Your School/Dojo Name : _____

Your Current Instructor : _____ (Enter "NONE" if none)

Your Current Rank : _____ Belt Color: _____ Date Promoted: ____/____/____

Dues & Fees:

Yearly Dues

All Kyu Ranks \$ 25.00_____
Black Belts \$ 40.00_____
Chief Instructors \$ 50.00_____
Dojo Registration \$ 50.00_____

Diploma Fees

All Kyu Ranks \$ 5.00_____
Black Belts 1 thru 5 \$ 30.00_____
Black Belts 6 thru 10 \$ 50.00_____

Please place a check mark next to all items which apply to you. Total Amount \$ _____

Waiver of Liability

I certify that I am medically and physically able to participate in this activity. I have been made aware of the potential hazards involved in jujitsu, karate and other self defense training and competition. Knowing the potential hazards involved and in consideration of my application being accepted, I hereby for myself, my heirs, executors, administrators or anyone else who might claim on my behalf, covenant not to sue, waive, release and discharge the American Jujitsu Institute, it's instructors, the City and County of Honolulu, the State of Hawaii and anyone acting on their behalf, from any and all claims of liability for personal injury or death arising out of, or in the course of participating in this activity. This release and waiver extends to all claims of every kind or nature whatsoever, foreseen or unforeseen, known or unknown.

Your Signature: _____ Date: ____/____/____

Parental Consent if Under 18 : _____

Print Parent's Name: _____

Mail to: AJI c/o Daniel W. Saragosa 1779 Koikoi St., Wahiawa, Hi 96786



American Jujitsu Institute
1779 Koikoi St
Wahiawa HI 96786