



Ka Leo O Kodenkan

American Jujitsu Institute
Since 1939

"Ua Mau Ke Ea O Ka Aina I Ka Pono"

Volume 2011 - 02

The Puzzle of Danzan Ryu

I had been studying Traditional Okinawan Karate for most of my life when I first knocked on the door of my Jujitsu Sensei, Professor Glenn Medici. I was new in town and heard that there was a Jujitsu teacher in the area, so I wasted no time in finding him. I understood the principles of stability, blocking, striking, kata, kumite and makiwara training as well as anyone. For years, I had considered myself to be an advanced practitioner of Karate. But what I saw taking place on the mats in his back yard that evening changed my perspective of Budo forever.

As the Arizona sun descended over the outskirts of Phoenix, I sat quietly along the edge of the back yard that was transformed daily into a sacred place of learning. Several mats were laid out neatly by the students. A large red Torii shrine seemed to overlook everything that was about to take place. One of the Yudanshas led the class in warm-ups and stretching. He then bowed to Sensei, and Sensei instructed them to begin their routine Nage No Kata practice. That's when his head turned back towards me and he gave me a look as if to say, "Are you ready for this?"

I wasn't sure exactly what was happening before me. I watched for about an hour as bodies were repeatedly slammed onto the mat, one after the other. Literally, grown men were being thrown into the air and hitting the mat with a large amount of force. It was something that appeared so brutal that I might as well have been standing beside a battlefield in feudal Japan. Yet, at the same



Mason Bergeron, Sensei with his teacher, Glenn Medici III, Professor.

time, the techniques were so beautifully, and precisely, executed that I may have been sitting in the audience of a Japanese Odori performance. Either way, I knew I was in the presence of something truly unique.

Sensei - having many years of Karate experience under his obi, as well as solid years of Jujitsu - understood why I was so amazed by the very basics of the "gentle art". As he explained to me the differences - and similarities - of the two arts, he placed his hands together and interlocked his fingers. He told me in a very wise and under-continued on page 6.....



Presidents Message

Prof. Samuel C. Luke

Aloha to our leaders, members and friends!

The AJI is doing well and all of you who are participating deserve a big mahalo! This year's Summer Classic (***Next Issue***) was a great success. A few glitches presented themselves, but thanks to Professors Saragosa and Cansibog, along with Yvonne Cansibog, everything worked out.

The players were eager and enthusiastic. The support of parents made for a great Ohana atmosphere. The Waianae and Wahiawa Dojos jointly hosted the affair. I counted eight local dojos with representatives. Congratulations to all the contest winners and special kudos go out to all those who received their promotions. The highlight of the evening was the black belt promotions made at the beach get-together.

While the Summer Classic, traditionally, is not intended as a major event, all AJI Schools and affiliates are invited. We try not to hold the event in an Ohana year so as to show our support for the sponsoring organization.

Speaking of Ohana, the biggest and best Ohana is coming up in 2012, in Hawaii! Your plans to attend should be starting! Our travel agent should have airfares posted on the Ohana website later this month.

Camp Kokua, our foremost off-Ohana event is scheduled for the last week of September in Carson City, Nevada.. Regretfully, I won't be there. The dates conflict with family plans made 3 years ago, I will be on a ***continued on page 8.....***

American Jujitsu Institute Officers and Directors

Samuel C. Luke email:	President samluke@earthlink.net
Daniel W. Saragosa email:	Vice-president (Jujitsu) pra0005@hawaii.rr.com
Charles Lee email:	Vice-president (Karate) cleeaji@live.com
Melvin Cansibog email:	Treasurer aji96792dojo@yahoo.com
Yvonne Cansio email:	Secretary kaulana5298@yahoo.com
Ken Eddy email:	Director mizumagic@aol.com
Jason Spencer email:	Director spencer8@sbcglobal.net
Libert O'Sullivan	Director
Carlos Gallegos email:	Regional Director - Western Carlosllegos@aol.com
Terry Adlawan email:	Regional Director - Alaska terrence.adlawan@alaska.gov
Gary Jones email:	Regional Director - Southern Chisoot@aol.com
Glenn Medici email:	Regional Director - Midwest GM3 - Medici Properties
William Fischer email:	Presidential Advisor DZRSensei@aol.com
Editor email	Sue Jennings jennirj@kaishinkai.com
Asst. Editor Web Master Web Site:	Daniel Saragosa Jason Spencer http://www.americanjujitsuinstitute.org

Camp Kokua Reminder

<http://www.campkokua.com>

Camp Kokua 2011 is scheduled for Friday, September 30th thru Sunday, October 2nd, 2011 in Carson City, Nevada. For all information, visit the web site listed above.

Ka Leo O Kodenkan

Professor Sig Kufferath 100th Birthday

International Martial Arts Symposium

By: Sensei Sean Moro

The Professor Sig Kufferath 100th Birthday International Martial Arts Symposium was held on March 25th through the 27th at the Santa Clara Marriott Hotel. In my opinion, it was a successful celebration of Professor Kufferath and his contributions to Martial Arts. I was unable to attend the opening day festivities on Friday however Saturday and Sunday proved to be extremely educational and eventful.



Saturday began with seminars from several different martial arts. From Judo to Wing Chun. Eskrima to Kenpo. Taekwondo to Jujitsu. Tai Chi to Silat, it was truly amazing to witness all these Instructors, various in skill and age, coming together to share knowledge and experiences all in tribute to one man who was the common link between everyone. They honored their teacher by putting the art and the man first above all else that weekend.

Saturday night played host to a wonderful banquet. Catered with a buffet of Kalua Pig, white rice, a deconstructed Lomi Lomi salmon, and coconut Haupia pudding. The spirit of Aloha was with everyone. From all of the Aloha shirts present to the entertainment, it was evident. There was a plethora of hula performances, ranging from traditional Hawaiian to Tahitian. The entertainment ended with an outstanding martial arts demonstration by the award winning demo team from Master Ernie Reyes' Martial Arts School. Black belts ranging in age from 10 to Teens made for an exhilarating and astonishing experience.

Attendance remained high on the final day of seminars. There were instructors and students

from all over the world, Scotland, England, and even the Middle East. Everyone pushed their bodies and minds to its limits, leaving many of them exhausted but fulfilled.

I had the honor of teaching one clinic on our Weapons Wazas and had students in the range of beginner to seasoned Sensei. They were receptive and eager for not only the secrets to the arts but for the history behind Koshoryu Kenpo and its incorporation into the AJI. The Weapons Wazas were a great curriculum to teach as many of the arts combine both Kenpo and Jujitsu techniques, a strong

indication of what can be achieved through proper harmony.

Leslee Kufferath had a great vision years ago...a vision to celebrate her father. Battling not only the inherent difficulty in putting on an event of such magnitude but fighting through private battles, she was determined and after this weekend I'd say she was extremely successful.

Aided immensely by Hans Ingebretsen, the event was as smooth as it could be. In my exchanges with Hans he briefly mentioned his desire for the 2014 Ohana to be held at Santa Clara and hosted by him. After being a part of the symposium I believe he would be a great host for the Ohana and would make it a great one.

A quote from Professor Dale Kahoun sums it up best. He said, "...look at my eye, that there is the pupil of my eye. Pupil also means student. So what do you see when you look in the master's eye? You see a small reflection of the student." Truly the camaraderie and civility at this symposium embodied a reflection and the spirit of Professor Sig Kufferath.

Ka Leo O Kodenkan

JU JITSU IN GREAT BRITAIN

by Gary Jones, Professor

The Chairman for the Governing Body of Jujitsu for Great Britain invited me to come to England and teach jujitsu in March this year. His name is Professor Martin Dixon and their organization (British Jujitsu Association) is based in north eastern England. With their branches, the membership of the entire organization numbers 750. We met about eight or nine years ago and we have been good friends ever since. They have visited us twice, and taught in Galveston and Little Rock Dojos. During the Little Rock visit, they taught classes that included students from 17 different cities and 4 states and we had TV coverage of the event.

As guests of the British Jujitsu Association, we were quartered in a 500 year old hotel in Accrington that was once a country estate and looked more like a palace than a hotel. It came complete with a ghost that roamed the country side on Christmas eve near the pond where she died. We were charmed by the history and wonderful architecture and, needless to say were well cared for.

Our host's wife Master Sheila Dixon started the week off with a visit to her children's and teenager's jujitsu training session. They were better than

just good. Teaching children is her passion. Clearly she has made positive changes in the lives of many hundreds of kids.

Their dojo is actually a huge converted cotton mill with two floors, each of which has a huge training room with adjoining entry halls and large changing rooms. It has been decorated with murals, photographs of Japanese warriors, weapons displays and an authentic display of ancient Samarai warrior armor. Inspirational mottos were tastefully part of the decor and it appealed to young and old martial artists alike. It is one of the most elegant dojo's I have ever seen.

On Sunday, I was invited to teach a special class of jujitsu that Professor Martin Dixon had organized for me for adults. It was great fun. It is just wonderful to have the chance to work with such highly skilled students. I focused on an introduction to the Okasaki scrolls, which was new to most of them, giving them a flavor of Kodenkan.

The week was also filled with sight seeing tours they organized. We had a wonderful chance to see a lot of the English countryside, lakes, country pubs, a 700 year old castle and the cottage of Beatrice Potter.. They took us places we would never have seen as tourists.

Each night we talked much story. And as an AJI



Ka Leo O Kodenkan

director I invited them to come to Hawaii in 2012 and experience Ohana. They are very willing. I have to say in my opinion they practice the Esoteric Principles. I see it in them and their students and look forward to introducing them to all of you.



Now when I told Professor Saragosa we were going to England to visit Professor Dixon, he said he wanted to go also. He then said it would be great fun to spend time with Professor Stephen Nichols, head of Kodenkan International in London. I was elated. I had heard about him and wanted very much to meet him. So he helped arrange the meeting. But at the last minute Professor Saragosa could not free up his schedule. So my wife and I took the train down to London and did meet with Professor Nichols. He invited me to teach at one of his classes. Again I found great skill and wonderful attitudes. His dojo

is in the heart of London, well placed by the Marble Arch landmark in an elegant athletic center and spa. The room was matted just before the class. I discussed and taught applications of Yawara to a lively, skilled group of students' two of the most skilled were blind.

Professor Nichols was also a wonderful host. He seems to be everywhere. He teaches in Spain, Italy, France, all over. One of his passions is his incredible work with the blind. Also he works closely with disabled veterans from many countries. I feel so fortunate to have met this man.

I must say Professor Nichols devotion to Sefukujitsu is evident. He has been invited to teach this art at the London School of Osteopathic Medicine, which shows their high regard for his skills. He is an amazing healer. There is so much to say about this guy that I can't do it justice in a short article. Professor Nichols confirmed he will attend Ohana in Hawaii. I encourage all to meet and spend some time with this kind, and good human being.

If you are going to England you have two wonderful groups that you can visit. I can provide contact information for the British Jujitsu Association, which is only a 2.5 h train ride away from London. And Professor Nichols is a part of Kilohana organization and accessible through them.

Professor Gary Jones
Director JIA/HOUSE OF KODENKAN
Regional Director AJI

Ohana 2012 - Honolulu, Hawaii

Ohana 2012 will be held between July 6-9, 2012 in Honolulu, Hawaii. The world famous Ala Moana Hotel has been chosen as the official site for the event. Please visit the web site below for information. Our travel agent will begin posting airfares in August. All information, registration forms, notifications and instructors list will be posted to the site shortly. Make your travel plans early and book your room now. Hotel room rates are already published on the site!

<http://ohana2012.americanjujitsuinstitute.org>

Aloha!

Ka Leo O Kodenkan

standing voice, "Karate and Jujitsu dove-tail with each other". "In other words," he would say, "the two complete one another." He told me this many times throughout my years in Arizona. However, it was only later that I would come to truly understand it.

Needless to say, I was hooked immediately. I emptied my cup, folded my black belt, and closed my gi with a new white belt ... before I eagerly stepped onto the mat. I grew very fond of Nage and Shime No Kata. The training was consistently grueling, but there were always a handful of students that couldn't get enough of it. I studied and dissected the principles of throws, chokes, and joint-locks. I quickly realized the effectiveness and efficiency of these techniques. I also realized that many of the new arts I was practicing appeared to lack the destructive blows I had learned in my Karate training.

While practicing with several Jujitsu-ka from different schools, I would occasionally notice that some of the best Jujitsu-ka really didn't understand the dynamics of a powerful punch or kick. Their strikes were unrealistic; they lacked power and efficiency. I noticed techniques where a simple mawashi-uke (circular block) could have been incorporated to make things more simple and fluid. I recognized occasions where a realistic attack could have made a defensive technique come to life.

Sensei, ever maintaining a watchful eye, could see my frustration. Again, he would fold his hands together and explain the "dove-tail" to me: "Advanced Jujitsu is nothing more than basic Karate. Advanced Karate is nothing more than basic Jujitsu," he would say. What I was witnessing was basic Karate becoming advanced Jujitsu. I just didn't know it at the time.

Several years later, Jujitsu had become second nature to me. After thousands of repetitions of falling, locking, throwing, and grappling techniques, I felt confident that I could make some variation of each of them work in one situation or another. Just when I was beginning to get a solid grasp of how Jujitsu actually works - when some of its mysteries that had once baffled me began to

make sense - I was invited to attend Karate training held by some of my favorite Karate teachers on Okinawa.

Traditional Okinawan Karate is very unique. The system that I practice places a large emphasis on the Sanchin Kata. Sanchin Kata teaches body mechanics that lead to balance, plus extreme explosiveness in striking and in blocking. It also teaches a very intense type of body conditioning. One learns to perform the Kata flawlessly, without being distracted, while heavy blows are planted upon the body. Aside from Sanchin, there is a large emphasis on Kata, Kotekitae (body/forearm conditioning) and Jiyu Kumite (free sparring). This type of "old-school" training is reminiscent of the original concept of Karate used ages ago in the Ryukyu Islands. It is sometimes described by the phrase, "One strike, one kill".

The Sensei leading this event is one of the most respected in America. He has an immense wealth of knowledge. He studied while in Okinawa in the 1960's under the style's Grand Master, and has been teaching ever since. He is well known throughout the Martial Arts world for his effectiveness and deep understanding of true Karate. What many people don't realize is that he also understands the connection between Karate and the "gentle arts".

After some explanations on vital-point striking, some intense body conditioning, and a little Kumite practice, he did something that no one saw coming. He introduced a simple wristlock.

He performed it quite naturally, as it should be. It looked like nothing out of the ordinary to me and I didn't think twice about it at the time. But as I watched the participants attempt the technique on each other, I saw their wheels begin to turn ... slowly. I probably stood back for a second, squinted my eyes, and scratched my head as something occurred to me: "These people who have been practicing the Martial Arts for years have never attempted a basic wrist lock!" And it got even more interesting when the wristlock was taken a step further into a takedown.

It then became clear that most of them had never

Ka Leo O Kodenkan

learned how to fall. It was obvious to me that if someone were to fall on the street in the ways I was witnessing, they'd certainly be injured. As with everyone there, I had spent most of my life learning the way of Karate, without realizing the importance of falling. What I was witnessing now was basic Jujitsu becoming advanced Karate.

This is not to say that any Karate-ka is unskilled or unknowledgeable because of this. It's simply because joint-locking and throwing is not emphasized in many styles of Karate. Just the same, many Jujitsu-ka do not understand - nor are they conditioned to deliver - the crushing blows of a Karate-ka. These are two very different things. But, when someone understands one, his understanding of the other begins to unfold.

That was an very important day for me. After all these years, it was Jujitsu that opened my eyes to the strength of Karate and it was Karate that

opened them to the strength of Jujitsu. This is a lesson that cannot be fully understood through explanations alone. Understanding it requires considerable hands-on experience in both sacred arts.

As a student, I have been fortunate to have a teacher with such a broad understanding of both arts. As students of Danzan Ryu, all of us are fortunate to have a founder who practiced - and understood - both arts, as well.

Karate and Jujitsu are only parts of the puzzle left us by Professor Okazaki. No matter where we are on our journeys, there will always be much more for us to understand. This fact, in and of itself, is also part of the puzzle.

By Mason Bergeron, Sensei
KODENKAN of Kadena, Okinawa

Wedding Announcement

Zane Graham Sr. and Debbie Graham are happy to announce the wedding of their eldest son, Zane "Zippy" to Jennifer Black on March 5th, 2011. The bride is the daughter of Jeannette Black of Houston, Texas.

The Maid of Honor was Jennifer's sister Jackie while the Best Man was Zane's brother Gary. Both families along with five bride's maids and grooms-men traveled to Ocho Rios, Jamaica for a double-ring ceremony on the beach.

The 7-day wedding / honeymoon event was a once in a lifetime experience for all.

Zane was born and raised in South Lake Tahoe, California and is a 2002 graduate from South Tahoe High School.

Jennifer was born and raised in Houston, Texas and is a 1997 graduate of St. Pius X High School. Their wedding reception was held on May 7th in Houston, Texas .

Zane has been a member of the American JujitsuInstitute for his entire life. His father, Zane Graham Sr. is the former chief instructor of the Koshoryu Kenpe Schools of Lake Tahoe and along with his wife Debbie, are the creators of the AJI's Camp Kokua event, held every two years.



Congratulation to the happy couple!

AJI Receives Weinberg Foundation Grant



Prof. Saragosa, Leanne Kaichi (*Weinberg grant representative*), Jayna Yonekura and Prof. Luke.

The Board of Directors is proud to announce that the AJI was the recipient of a Ten Thousand Dollar grant from the Harry and Jeanetter Weinberg Foundation. The check was received at a special "Christmas in June" awards ceremony held at the Sheraton Waikiki Hotel on June 9th, 2011. Jayna Yonekura of the Wahiawa Kodenkan, was selected by president Luke, to accept the award and to speak on behalf of the AJI. She presented a testimonial on how the AJI has been a positive influence in her life.

Prof. Luke also announced that he has appointed Kainoa Li to look into obtaining more grants. Any grantwriters out there? Contact Prof. Luke or Prof. Saragosa

President's Message Continued...

17 day tour of China. AJI HQ will be represented by our trusted Chief Operating Officer, Prof. Danny Saragosa.

Due to assignment and scheduling conflicts, we were unable to complete a scheduled Board of Directors meeting at the Classic. Immediate needs came first. We did have an Executive meeting which was fruitful.. It was nice to cover a few items in a relaxed informal gathering.

A few days ago, I was passing time at Ward Farmer's Market waiting for an appointment to pick up new eye wear. I noticed this lady pushing a shopping cart, viewing merchandise displayed on the sidewalk. She

looked familiar. "Hey", I called out. It was auntie B.! (Prof. Jay's widow Bernice). "I didn't know you were in town." She replied: "Just came in this morning to visit family. We thought of doing some shopping on our way home." Daughter Alberta, several steps ahead returned. Auntie "B" said to her, "This is Sam Luke." Alberta looked stunned. The look on her face read, "I thought you died." I quickly said, "Oh, unofficially I'm junior." "Ok", she smiled. We exchanged a few more words and said goodbye. It was a pleasant chat.

Be well, be happy, and I look forward to hearing from all of you in the near future, especially our leaders.

Aloha

DOJO PROFILE

Alaska Jujitsu Institute

Anchorage, Alaska



Sensei Terry Adlawan, founder of the Alaska Jujitsu Institute is shown with a plaque he received during Arctic Days.

North to Alaska... is the beginning of an old song. For the AJI, it's where we find the Alaska Jujitsu Institute. Founded in 1985 by Sensei Terrence Kalani Adlawan, he and wife Sussie have the distinction of operating the northernmost dojo in the entire American Jujitsu Institute.

Sensei Terry Adlawan is schoolhead of the dojo. He began his martial arts career at age 5 studying Kodokan Judo and Japanese. His family moved to the mainland when he was 7 and there he continued his martial studies. By the time he graduated from high school he had studied several different arts, Sun Gawa Koto Fu, Kenpo Karate, Joe Lewis Karate, and Judo. He earned his brown belt in Joe Lewis Karate and his Shodan in Judo by 1973.

In 1974 Terry left the continental United States and headed north to Alaska to join the thousands working the Alaskan pipeline. However due to circumstances beyond his control he never left the city. Instead in his quest for knowledge he began to learn new arts. He then learned the Filipino Art of Eskrima, Ku Bo Ti Karate and Kaishido Jujitsu.

Terry returned home to Hawaii in 1982. It was while attending a family reunion that he learned one of his uncles, Prof. Francisco Limbago, was an instructor in the art of Kodenkan Danzan Ryu Jujitsu. When his uncle offered to teach him, Terry jumped at the chance and



Students of the Alaska Jujitsu Institute pose for a photo with Prof. Mel Cansibog (center 2nd row from the back.)

Ka Leo O Kodenkan



Competition was fierce between Alaska Jujitsu Institute and Sensei Myron Severson's Dojo from Wasilla.

spent the next year working diligently to learn as much as he could from Prof. Limbago. In 1983 Prof. Samuel S. Luke presented Terry with his brown belt. He encouraged Terry to continue his studies and challenged him to earn his Black Belt. That was a turning point in Terry's life and from that moment on he decided he would dedicate his life to the practice, teachings and betterment of the martial arts.

Much to his dismay 1985 brought Terry back to Alaska. Keeping true to his promise to Professors Limbago and Luke he opened his own dojo, the Alaska Jujitsu Institute and began teaching jujitsu. Being so far removed from his master, it was very difficult for Terry to learn more and progress to Black Belt, so Terry made numerous flights back and forth from Alaska to Hawaii to attend seminars until he earned his Shodan in 1989. Terry has continued to travel back and forth for training to get to where he is today.



Left Photo: One of the many Self-Defense classes were taught to women at the LDS Church. Right Photo: Besides Terry and Sussie, students and parents of students helped install the new floor in the new location of the Alaska Jujitsu Institute.

Ka Leo O Kodenkan



Left Photo: Impressive arts were shown during a demonstration at Kids' Day. Right Photo: Bringing home trophies isn't new for Alaska Jujitsu. In 2009 Michael Montgomery, Jacob Lawrence and Dana Burke are shown with their trophies.

He earned his Nidan in Jujitsu in 1998 and subsequently his Sandan in 2001. Yondan followed in 2005 and Godan in 2009. He also is recognized as a Nidan in Judo by the U.S. Martial Arts Association, a 4th Dan in Kenpo from the Dong Koo Yudo Kwan, and a 7th Dan in Jujitsu from the World Organization of Mixed Martial Arts. Awards he has received from the U.S. Martial Arts Association include being nominated for Judo Hall of Fame in 2002, and being inducted into their Martial Arts Hall of Fame in 2005. The World Organization of Mixed Martial Arts honored him with a PhD of Martial Art Philosophy in 2004, naming him to the Martial Arts Hall of Fame in 2005, and nominating him for the Hall of Fame/Grandmaster in 2009. In 2010 the American Jujitsu Institute presented Terry with the Samuel Luke Achievement Award.

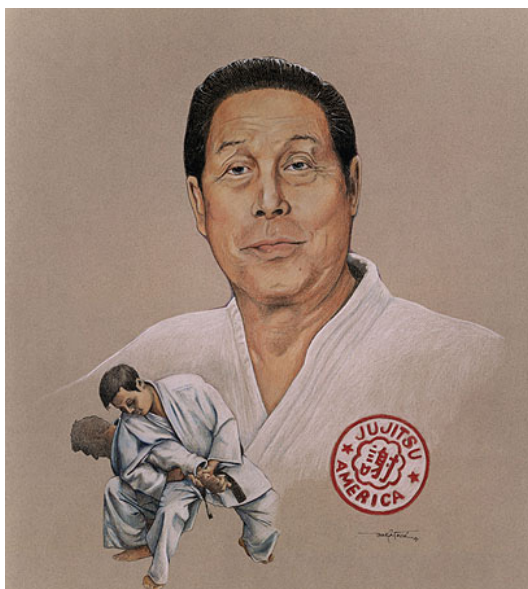
In 2002, Sensei Adlawan opened his second dojo in the YMCA in Anchorage to give children the opportunity to learn jujitsu. But besides teaching in the dojo, Terry has also taught numerous self-defense classes in Alaska. He has taught "how to fall" classes for the post office, taught self-defense in outlying areas when a staff member of the DMV in that area was left for dead, self-defense classes for youth programs and recreation centers for underprivileged children. Terry teaches for the love of the art, and because he wants children to have the opportunity to learn the arts and develop self esteem. Through these programs he's had the joy of watching many children grow into strong upstanding citizens. In an effort to promote fellowship and harmony between the arts, he volunteers as a referee for local tournaments with the Alaska Karate Association.

Sensei Terry Adlawan professes, "All of the arts have much to offer and all of the arts are good." He strongly believes in the philosophy that if you cause injury to another human, you must in turn be able to bring healing to that same person. In 2000, Terry learned Connective Tissue Massage Therapy from his wife Sussie, a Certified Massage Instructor. Terry has been a Certified Massage Therapist with Life Touch Healing Arts Center since 2001 and is learning the healing art of Jin Shin Jujitsu.

The Alaska Jujitsu Institute moved to a new location in March 2010 making it possible to hold classes 3 days a week to 3 different age groups, 6-10, 11-17 as well as an adult program, with private lessons available too. Sensei Lundy Twilford, Shodan, also helps instruct in the school.

So for the approximately 40 students of Alaska Jujitsu, classes are held whether in rain, snow or shine all year long. (Well maybe they allow a small break when the salmon run!)

Editor's Note: In the next issue of the AJI newsletter your dojo may be selected to be the featured dojo for AJI. I look for this to be an on-going series to introduce all the dojos of AJI.



Prof. Wally Jay
June 15, 1917 - May 29, 2011

The Martial Arts World Loses Professor Wally Jay at 93

Prof. Wally Jay, founder and grandmaster of Jujitsu America and Small Circle Jujitsu International, was a 10th Dan in Jujitsu and a 6th Dan in Judo. He authored two books, *Small Circle Jujitsu* and *Dynamic Jujitsu*, as well as five instructional videos. His dojo, Island Judo/Jujitsu Club, was located in Alameda, California. Born in Honolulu, Hawaii on June 15, 1917, Wally Jay grew up a sheltered and frail child. In 1928, at age 11 he entered a boxing program under the tutelage of Jimmy Mitchell. In 1935, he started to learn Jujitsu under Paul Kaelemakule. In 1938 he continued his boxing studies under Oregon State coach Jim Dixon. When he returned to Hawaii in 1940, Jay began studying Jujitsu under Juan Gomez, one of the top instructors under Prof. Henry Seishiro Okazaki. During his Danzan Ryu training, Jay also studied judo under Ken Kawachi. He credited Kawachi with teaching him how to use “two-way” wrist action, a fundamental principle of Small Circle Jujitsu™. In 1944, Wally Jay received his shodan and in 1945 his nidan and instructor’s scroll. During this time he also studied therapeutic massage and was a graduate of the Nikko Restoration Massage Institute in Hono-

lulu. He learned Seifukujutsu from Prof. Okazaki and received his instructor’s degree from him after completing the courses in Jujitsu and restorative massage. In 1948 he and his wife Bernice attended the Okugi class and they both received their Shihan from Prof. Okazaki. During the 1950’s, Jay began concentrating on coaching his judo team on the mainland. After several embarrassing defeats he went back and decisively beat his team’s opponents, and won many championships. The Northern California Judo Black Belt Association named him “Judo Coach of the Year” in 1960 and he was Black Belt Hall of Fame’s Man of the Year in 1960. His teams were one of the winningest teams in the late 1950’s and early 1960’s, which led to him being voted as Hokka Judo Yudanshakai Judo Coach of 1960. In 1960 his team captured the Mexican Judo Championships in Mexico City and **in 1963-64 the American Jujitsu Institute awarded him Outstanding Coach of the Year.** In 1962 Bruce Lee sought out Wally Jay to learn how to add effective grappling techniques into the martial art he was developing. Lee and his friend James Yimm Lee spent many hours with Jay learning the judo and jujitsu methods he had perfected. Prof. Jay was inducted into Black Belt Magazine’s Hall of Fame in 1969. In 1978 Prof. Jay was one of the founders of Jujitsu America. He was listed in *Who’s Who in Martial Arts* in 1977 and 1985. He served as Team Captain of the U.S. Martial Arts Team that traveled to China in 1985, demonstrated at the First International Wu Shu Championships in Xian, China, and had the honor of demonstrating at the Dai Nippon Butokukai Festival on Emperor’s Day in Kyoto, Japan. In 1990 he was honored at the first Ohana by ShoshinRyu Yudanshakai for his contributions to Danzan Ryu Jujitsu. In 1991 he received an award from Prof. Moses Powell for outstanding dedication and achievement in martial arts throughout the Bay Area. Later that year he was selected Black Belt Magazine’s “Man of the Year”. In May of 1991, Jay received a “Doctor of Science” external degree in the academic field of Physical Education from the College of Martial Arts in Sioux Falls, South Dakota. Prof. Jay appeared on CNN when he demonstrated in South Africa for the Bophuthatswana Government in 1992. ShoshinRyu inducted Prof. Jay into the Danzan Ryu Hall of Fame in 1993. In 2002, Prof. Jay retired and held a ceremony officially handing the title of Grandmaster over to his son Leon Jay in Alameda, California.



Prof. Jay experienced a stroke on May 24, 2011 and five days later, as per his wishes, was removed from life support. With family and friends at his bedside, Prof. Wally Jay passed away peacefully on May 29, 2011 at Kaiser Hospital in Redwood City, California. On June 26, 2011 the community paid final tribute to Prof. Jay in Alameda, California. Over a thousand family, friends and martial artists paid tribute from around the world to him at a “Celebration of Life”. Representatives from every major Danzan Ryu organization were present.

Prof. Wally Jay, a gentle and humble man, who could so perfectly executive the “dance of pain” shall be forever remembered as one of the legends of Kodenkan Danzan Ryu Jujitsu.

Ka Leo O Kodenkan

PACIFIC NORTHWEST HAPPENINGS

By: Sensei Sue Jennings

As ever the Pacific Northwest continues in its efforts to promote Kodenkan Danzan Ryu Jujitsu with classes at the main dojo near Grand Mound, Washington and with classes taught by Kaishinkai black belts in Seattle, and Bonney Lake, Washington and Portland, Oregon. Mirroring the economy, classes are down in size in general, but for the students attending, the interest is strong as ever. However, this unfortunately led to the need to cancel our summer camp this year.

An all dojo workout was held in June in Salem, Oregon hosted by Sensei Bob Parkson of the Salem YMCA. Several Kaishinkai students were in attendance. In July, Sensei Joe Lentz (AJI Shodan) and Pete Barnhill (AJI Ikkyu) were able to attend a week long summer camp put on by the Christian Jujitsu Association in Kalispell, Montana. They reported approximately 50 were in attendance, and that Prof. Gene Edwards, leader of the C.J.A., hosted a good camp with long days and vigorous workouts. They recommended attending the camp next year for those interested.



Shown are the students in the Self-Defense class that Sensei Sue Jennings taught for 2 credit hours to the students enrolled in the Forensics and Criminal Behavior class at the Evergreen State College in Olympia, Washington.

June saw the end of a successful spring quarter Self-Defense class that Sensei Sue Jennings taught at the Evergreen State College in Olympia, Washington. The class was taught for 2 college credits to students participating in the Forensics and Criminal Behavior classes at the college. For the 40 students (about 60% women and 40% men) in attendance, the highlights were when Prof. Ron Jennings presented weapons education and brought many weapons for students to see, and when Sensei Joe Lentz brought his "Black Suit" and shared Personal Defense Readiness training allowing them to practice the skills learned during the quarter. Hopes are that the college will allow more self-defense training in the future, but it was a great opportunity to have enough time to actually give the students a well-rounded program with both physical skills, awareness training and statistics all in one program.

Ka Leo O Kodenkan



Corey Schaeffer (left) was promoted to Yonkyu at Kaishinkai's main dojo near Grand Mound; and (in the photo on the right) after testing was held at Kaishinkai Dojo, Sensei Joe Lentz of Kaishinkai's Bonney Lake dojo (center) is shown with Dalton Morris (left) and Taylor Morris (right) who were promoted to the junior rank of Yellow Belt, 3rd degree.

Recent promotions at KaishinKai Dojo include: Corey Schaeffer – Yonkyu; at Sensei Chris Eller's Seattle school: Andrew Hankins and Sean Chong – Gokyu (3rd); at Sensei Ryan McDaniel's Portland, Oregon school: Dan Kaufman, Bob Janzen and Rebecca Shower – Gokyu (3rd); and at Sensei Joe Lentz' Bonney Lake school: Taylor Morris and Dalton Morris – 3rd Degree Yellow Belt (both junior students). Congratulations to all the students for their hard work and achievements. Also, Peter Barnhill was named the Ohana Award recipient for Kaishinkai Dojo for 2011 for Jujitsu America. This award is presented for overall service and commitment to his dojo. He is a person that makes a difference at Kaishinkai. Pete has been teaching a Thursday class for Kaishinkai to gain teaching experience and is doing an outstanding job.

Prof. Ron and Sensei Sue Jennings also attended the Jujitsu America Convention near San Francisco, CA this June representing Kaishinkai at this event. At the convention Prof. Ron Jennings taught a class in knife defense that was very well received by attendees. At their awards banquet he received his Professorship from Jujitsu America. Also at the banquet there was a memorial to Prof. Wally Jay, (one of the founders of Jujitsu America) who had recently passed away.



In the Left Photo: Peter Barnhill was named Kaishinkai Ohana award recipient for 2011 through Jujitsu America. In the right photo: Shown Left to Right: Sensei Ryan McDaniel (AJI Shodan and Sensei of Portland Kaishinkai) is shown with his students, Bob Janzen, Dan Kaufman, and Rebecca Shower that were recently promoted to Gokyu 3rd Degree following testing at the Portland location of Kaishinkai.

Ka Leo O Kodenkan



Top Photo: Joe Lentz (AJI Shodan and instructor of the Bonney Lake location of Kaishinkai) is shown wearing the infamous "Black Suit" during a segment on Personal Defense Readiness where the students can try out their self-defense skills as part of the Self-Defense Class at the Evergreen State College.

Bottom Photo: Students are shown listening to instructor Sue Jennings (standing in the center of the room) during a discussion in the Self-Defense class she presented as part of the Forensics and Criminal Behavior class at the Evergreen State College.



American Jujitsu Institute

c/o 1779 Koikoi St.
Wahiawa, Hi 96786

CAMP KOKUA 2011

September 30th - October 2nd

Plaza Hotel and Conference Center, Carson City, Nevada



Hotel Information:

Plaza Hotel and Conference Center

801 S. Carson Street

Carson City, NV 89701

www.carsoncityplaza.com

For Reservations call 1-(775)883-9500 Toll free: 1-(888) 227-1499

Room Rates:

Standard Room \$ 44.00 Weekend/\$34 Weekday

Suites and Jr. Suites available at different rates. Call hotel for information

These rates will be honored for days prior to and after the event so that you could extend your stay and make it into a vacation!

Mention "Camp Kokua" to receive these rates. There are a limited number of rooms available at these rates. Make your reservations by **September 1, 2011** to guarantee a room for the event. The above room rates will be honored after September 1st, but availability is not guaranteed. Don't miss out!

Reservations must be held with a credit card

Cancellation policy: 24 hours prior to check-in.

Hotel Amenities

Handicap access and rooms

High-Speed Internet Access/Data ports in rooms

Free Continental breakfast

Onsite Laundry

Transportation/Airport transfers

Smoke free rooms

Concierge

Free Coffee and Tea

Onsite Fitness Center

Hotel has airport shuttle service. The cost is \$25 per person with a minimum of two people. Must make arrangements with hotel if you wish to utilize this service.

Camp Kokua
Friday Evening, September 30th
Saturday October 1st
Sunday Morning October 2nd

American Jujitsu Institute



REGISTRATION FORM- ONE FORM PER PERSON!

Name: _____ Phone: () _____

Address: _____ Age: _____

City: _____ State: _____ Zip: _____

School or Organization: _____

email: _____ Instructor: _____

Event	Cost	Amount
Child Clinic (14 yrs and under)	\$35.00	
Adult Clinic	\$65.00	
Banquet	\$35.00	
T-Shirt ___SM ___M ___L ___XL ___2XL ___3XL	\$15.00	

TOTAL \$ _____

Make Checks Payable to: Kokua Alliance
 Do not send cash!

Web Site: <http://www.campkokua.com>
 email: denmark@gbis.com

Event Coordinators: Mark or Denise Ramsey (775) 885-7975.

Make Checks out to: Kokua Alliance

Mail all registrations to: Sensei Ramsey, 4110 Lepire Drive Carson City, NV 89701

Attendance space is limited, please register early

Friday Reception (complimentary)

Will Attend Won't Attend

<p>Hotel Information: Plaza Hotel and Conference Center 801 So Carson St Carson City, NV 89701 Ph: (775) 883-9500 : (888) 227-1499 Room Rates: Weekend - \$44.00 Weekday - \$34.00</p>	<p>Mention the "AJI Camp Kokua Weekend" or "Camp Kokua Alliance." Make your reservations early as there is a limited number of rooms available.</p> <p>Reservations must be made and held by credit card. Cancellation must be made no later than 24 hours before the event.</p>
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This event will be a success due to the outstanding efforts of outstanding volunteers!
 All Our clinic Instructors have donated their valuable time and experience in exchange for a meal at the Saturday night Banquet, no other fees or expenses are paid. Please give them your thanks and recognize their kind generosity.