



Ka Leo ʻŌ Kodenkan

American Jujitsu Institute

Since 1939

February, 2010

“Ua Mau Ke Ea O Ka Aina I Ka Pono”

Issue 1

AJI's 70th birthday party was quite a celebration!

By: Professor Carlos Gallegos, Kaito Gakko -- Mainland

Once again the AJI outdid itself. This year's anniversary celebration was a wonderful experience. The heart-warming reception we received from the organization and its local members was outstanding.

Our congratulations and gratitude go out to Yvonne Cansibog, Professor Samuel Luke, Professor Daniel Saragosa, Professor Charles Lee, Professor Melvin Cansibog, and all the wonderful people who made this event a success.

The hospitality my family, students, and I received was unsurpassed. It felt as if all those who hosted us did so in a manner that one would reserve for close friends or family. But I guess that is the point - to treat everyone as Ohana. Feeling the hospitality that was afforded us at first flattered me, but I quickly realized this camaraderie should be the norm and not the exception. I was quickly reacquainted with the true meaning of Ohana and was reminded why it is a pleasure to make the sacrifices we do as practitioners of the institution of martial arts and to the preservation of Ohana.

It was great to get reacquainted with old friends and meet new ones and to have time to talk story and share ideas for improving the future of martial arts.

I couldn't have been happier than when my son Ramon and I were teaching the clinic for kids. And I couldn't have been more satisfied than when I was called up front at the banquet to hand my son Ramon and my student Randy Carrasco their promotions; that was awesome!

I want to thank all of the generous people, friends and family of our AJI hosts, who cooked all the wonderful food during our stay. Nothing could have made us feel more welcome and at home in Hawaii.

Thanks to all of you who made the event so special for all of our members at this special event.

Read more about the AJI's 70th birthday party later in this issue.



Professor Harold Akira Horiuchi is shown after receiving Judan from the AJI at their 70th birthday party.



President's Message

By: Professor Sam C. Luke

It was wonderful!

Our 70th Anniversary Celebration was a huge success. Read and see photos elsewhere in this issue.

We received so many compliments from those who came to one or more events. The experience was great for attendees as well as for our staff, students and parents. It really was fun for all.

We were sorry for a few who had last minute health or family problems which caused cancellations. We missed others of you whom we thought should have come to be part of the celebration. But then we understood the hardship facing you with the bad economy and all.

Many thanks for the efforts of our officers, board members, and special representatives who played hosts and ran our administration to keep all events on track and productive. Not surprising, dojo leaders chipped in to help wherever they saw a need.

Special recognition is given to Professor Saragosa, Professor Cansibog, and Secretary Cansibog for coordinating all activities. Also thanks to the Waianae and Wahiawa dojos, leaders, parents and students for contributing each a full on-beach dinner in near perfect sunseting atmosphere. The dinners and the banquet were very inspiring for the promotion of Ohana. It showed how wonderful we are in the spirit of family. Truly this was heart warming!

Once more, thank you all for coming, for participating, for helping, for being there for one another, and generally, for promoting Ohana.

Our founder and past leaders would be proud of all the activities that paid tribute to them who provided the beginning and all the improvements that were made along our way to our 70th Anniversary.

On behalf of our current leaders, a fond mahalo nui loa to each and everyone, those who came and those who couldn't. Every member and associate helped us reach our status where we are proud to be the American Jujitsu Institute.

Aloha.

Rest in Peace ***Pauline Leinaala Horiuchi***

Pauline Leinaala Horiuchi, wife of Professor Harold Horiuchi, of the Horiuchi Kodenkan, and mother of Scott and Shawn Horiuchi, passed away on Saturday, December 12, 2009.

She had been battling a long illness.

She was present at AJI's 70th Anniversary celebration in July, where some of the AJI members were honored to meet her.

Our heartfelt condolences go to Prof. Horiuchi and his family and friends.

American Jujitsu Institute

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10 and 20 years studying Danzan Ryu

By: Sensei Jason Spencer

Every reader of a philosophical work will likely take something different away from what they read. I'm sure this is as true for our Esoteric Principles as it is for any other piece of writing. I've recently come to further understand a part of the Esoteric Principles in my own way. Maybe sharing it will be useful to others trying to enhance their own understanding. A student recently asked me about the meaning of the excerpt "It is said of Jujitsu that it would require ten years of practice in order to win victory over one's self and twenty years to win victory over others." Coming up on twenty years of practice in Jujitsu, it seemed to me that I should now be able to spout off an answer that explained the underlying Asian philosophy and how that applies to our Jujitsu training. But there I stood, saying very little and resolving more to figure it out than providing any insight.

After 10 or so years of practice, I felt I had grown an understanding of what the first part means. I had always been taught, and by that time had come to believe, that Danzan Ryu is a system designed to improve the whole person. There is physical training, obviously, but our training also requires a certain amount of mental toughness. In Jujitsu, you can't imagine that your techniques are working. You either throw your opponent or you don't. He either taps out or he doesn't. There's immediate feedback on all your errors while learning the arts. That can come as a pretty hard blow to the ego when, technique after technique, you realize you can't do it or can only marginally pull it off. It requires determination to stick with Jujitsu practice for any length of time, and extraordinary determination to stick with it more than three or four years. (At that time, I believe it becomes less of a challenge and more of an addiction in the same way that climbing the rock wall at the gym is a challenge and free-climbing El Capitan is an addiction.)

There are other less tangible traits beyond mental toughness that practicing Jujitsu builds as well. Practicing weapon defense requires a certain mental focus. Practicing the Kiai No Maki arts requires a belief in possibilities you might earlier have dismissed—a casting out of doubt from your mind to achieve a goal. Some of the throws on Shinnin and Shinyo No Maki require all the determination, focus, and belief you've already developed plus some out-and-out bravery. These are what I believe to be the "character development" opportunities in our system, and after 10 years practice, I started to see these things both on and off the mat. At work, I became less intimidated by my senior colleagues, and more willing to defend what I thought was the best idea. I started to take a leadership role and eventually got so bold as to start my own company. I was more confident in my teaching, and began to offer more classes on different topics. I had by that time developed the physical skill to do the techniques almost without fail. These other things, though, I related to mastering my fear, my doubt, my hesitance to act—to winning victory over myself mentally and physically. For the next ten years, however, I waited for the light of wisdom to shine down and explain to me the second part of the quote. I finished my training in Shingen No Maki, which rounded out my martial arts techniques. I was also told that one interpretation of Shingen is that it serves to develop humility. One reason is that the techniques there, like any of our techniques, don't work unless you train and practice them. There's no super-secret shortcuts. In the end, we're all on equal footing except that chance favors the prepared. At the end of those ten years, I find myself technically better in some ways, in others I'm certainly not as capable as I once was. I don't think the "victory over others" part could be simply about being able to win more randori matches.

As I considered my student's question, it took some challenges I face outside the dojo to get me to make a connection. As my role at work becomes more managerial, having the best ideas and being confident in my personal skill level starts to count for less and less. Making the *team* successful, motivated, engaged, etc. is now what I need to focus on. If I can get them to work together well, to encourage all of their ideas, to develop confidence in them, we as a group will have far better results. Having worked so hard to become the best in my trade that I could be, it's very hard for me to let go of being the best and to realize that even the best isn't better than the team. This reminded me of the humility lesson at the end of Danzan Ryu training. All that determination, focus, and confidence is still certainly required. But I start to see now that they must be tempered and used in the right context. Much like self-defense, each situation calls for a different reaction.

Now, I see the humility gained through martial arts practice as the key to applying the other traits I have developed in becoming a good leader. Having made that connection, I remembered another part of the Esoteric Principles: "To lead younger men well, will in the long run, mean to attain proficiency in the skill of Judo." Letting go of my own ego allows me to lead others. And isn't leading what Jujitsu is about? Redirecting your opponent's attack is leading him to a resolution of the problem. It's not just mastering others physically, it's leading them mentally away from problems to resolutions for the common good. This is, at least for the moment, what it means to me to master others through the practice of Jujitsu.

What does it mean to you?

RESPECT

By: *Professor Glenn Medici*

There appears to be an increased number of disrespectful people of all ages these days. This was clearly evidenced to me recently by a mid-40's man, who walked into the restaurant where a friend and I were having breakfast. To give you a "feel" for the setting, this is a very nice family restaurant in Phoenix, Arizona. This man was in the company of his wife and two small children. In plain view, on the front of his t-shirt was an extremely-offensive message. He flaunted it for the entire world to see.

As a veteran, I fully support every person's right to freedom of speech. However, to me, there is another matter at the focal point here: It is the matter of good taste. My point is that, without a doubt, there was a better way to state his displeasure without using the "F" word in such a public forum. The t-shirt also indicated a connection to a mixed martial-arts association and event.

I've been a senior-level instructor for many years in several different classical martial arts. As such, I usually observe, and mentally note, the behavioral patterns of the students and instructors I run across at different martial arts events around the country. I especially note these patterns by high-ranking instructors. Many times over the

years, I have witnessed firsthand that there are a number of students and instructors alike who like to talk the walk. Unfortunately, however, these same instructors and students come up significantly short when it comes time to walk their talk. Some can talk a good battle, yet they are lost when it comes time to put it all on the line and properly represent their art and traditions by their actions. It is my opinion that life will always give you the opportunity to walk your talk. Therefore, if you lead by your good example — and not by just your words — you will always represent well your instructors, traditions, and various arts.



Prof. Glenn Medici (standing) is shown with Prof. Joe Holck.

It is my belief that, while all classical martial arts are good, not all martial arts instructors are equal. I have witnessed many instructors who were knowledgeable insofar as the actual techniques of their art. However, they lacked important inner qualities — and the solid teaching skills — of a good instructor. This could be for a number of reasons. Perhaps, they lack growth and development on a personal level. Without a doubt, we are all different types of persons, from many different walks of life, with different life experiences, from many diverse cultures.

On one hand, I have observed that some instructors are very knowledgeable, respectful, observant, caring and giving. On the other hand, I have seen others who are rude, arrogant, self-serving, and self-promoting.

I make it a point to always ask a student just who his/her instructor is. I inquire about the lineage and how many years s/he has studied her/his art. This gives me insight into that student, the instructor, the lineage, and the martial traditions.

Within the different arts, martial arts traditions have been handed down from generation to generation for hundreds of years. The common thread to all classical martial traditions is respect, honor, and proper manners.

In my opinion, it would benefit students and instructors alike to realize that they always represent their instructors. By staying mindful of this, both could benefit by remaining ever respectful and mannerly in their dealings with their fellow man. Students reflect the teachings of their instructor. I reflect the many teachings of my instructors. My students reflect whatever I have taught them. My peers judge me by the quality of my students, both on and off the mat. With this in mind, I would encourage each of us to take care to never embarrass your instructor and lineage by a display of bad manners or a lack of respect. If you do not respect your fellow man, it follows that you obviously do not respect yourself. And, if you do not respect yourself, why should others respect you?

It is important to be clear regarding your purpose. It can be beneficial to ask oneself the following questions: Exactly what do I want to create with this specific action? Is it respectful for me to act in this way?

If the answer to the latter question is "yes", as you proceed with your action, you do so in a respectful manner. If the answer is "no", you have a choice. You can choose to modify your action to one that is respectful ... and there is wisdom — both for yourself and for the impression you leave — in doing so. For it is true: You never know just who is observing your action. When you are acting in a respectful way, it doesn't matter who sees you — what is there to see is always of the essence of respect.

First-Ever AJI Esoteric Principles Clinic

By: Sensei Randy Carrasco

At the American Jujitsu Institute 70th Anniversary Celebration in Makaha, Hawaii, a relatively quiet yet historic event took place. AJI President Professor Sam Luke sat on the floor in the center of the room, while a group of Mudansha, Sensei and Professors assembled to participate in the First Esoteric Principles clinic in the 70-year history of the AJI.

The mood was a bit contemplative; few words were spoken as the participants sat in a semi-circle. Most everyone in the group knew each other and there was warmth in the air, yet it seemed like nobody knew exactly what to expect. Others made their way to the other side of the partitioned room to join the vigorous Nage No Kata clinic with Professor Mel Cansibog. Other excellent clinics were held concurrently at various locations in the Makaha Resort. Apparently, a few individuals couldn't resist the urge to peek into the Esoteric Principles clinic. Some accepted Prof. Luke's invitation to come over to the other side. Others wanted to be there, but had obligations like teaching clinics.

Rather than speaking into a microphone at a podium, Professor Luke chose the approach of facilitating a group discussion. He and the participants sat on the same plane. That gesture resonated within me as it was a profound lesson in itself. In addition to the Aloha that was shared and the finer points that were highlighted, Prof. Luke made it clear that the AJI has determined to go "back to basics" with a renewed emphasis on actively promoting the Esoteric Principles, of which character is at the core.

Although Professor Luke shared the story of his custom engraved wood Esoteric Principles plaque, by the conclusion of the clinic, all understood that those words are not to be merely memorized or simply posted on the wall. There was no misunderstanding the fact that Professor Henry Seishiro Okazaki's intentions were to outline the Way of Life from his perspective.

This was an inspiring clinic like no other I've attended. I am going to make a custom wooden plaque. For sure, I was not the only one in the room that accepted the charge to re-examine how we are handling the moral obligation of adopting and placing the Esoteric Principles into practice.



Photo by Sensei Ramon Gallegos

AJI Dojo Membership It's Past Time to Renew!

This is a friendly reminder that your American Jujitsu Institute dues are due as of January 1st of each calendar year.

So, if your dojo has yet to pay - (as the comic Larry the Cable Guy would say, "Get 'er done!")

Please send the appropriate forms and fees for your dojo and students as soon as possible to Prof. Charles Lee.

Please refer to the AJI website for all the appropriate forms and logistics to make it happen.

Remember, it's not always someone else that's procrastinated and sent in dues late. If it's you, and your dojo fees are late, please get it taken care of NOW!

Mini-clinic held at elementary school campout

By: Sensei Randy Carrasco

The Kaito Gakko dojo at Lincoln Avenue Baptist Church (Orange, California) was invited to conduct two mini-clinics as part of the list of free activities offered at the 2009 Villa Park Elementary School Campout. Classes were held before sundown on Friday June 5. Instruction included a basic introduction to Kodokan Jujitsu and covered the first three techniques from the Yawara board.

A couple of fathers (Mr. Gerardo Rodriguez and Dr. Stanley Lau) provided assistance in the classes. Thanks for the awesome help, guys! Even a mom & dad pair took one of the classes together with their children. In total, over 25 individuals were taught. Near the end of one of the classes, one boy switched partners with a smaller girl and to his amazement she easily escaped his double-handed grasp. The atmosphere was relaxed and fun and some learning happened.



Top Photo - Practicing with partners.



Bottom Photo - "Graduates" & helpers from the one of the classes.

**Start making plans now
to attend
OHANA 2010**

**proudly sponsored by the
ShoshinRyu Yudanshakai
and supported by the AJI.**

*See the flyer on page 15 of this issue
for more information.*

Mizu Shin Tao promotions for the last half of 2009

Mike Bern, (a Sandan in the Karate Division), was elevated to Nidan in Danzan Ryu Jujitsu and was awarded the traditional 'Mokoroku'. Mizu Shin Tao still presents the 'Mokoroku Scroll' as a recognition of the 'Instructor' level of blackbelt in the Danzan Ryu Jujitsu System. The A.J.I. presented him with his Nidan Certificate on July 14th at the A.J.I. Anniversary Banquet. He reluctantly accepted. (Very humble man.)

He was given his 'Mokoroku' at the Mizu Shin Tao Dojo in September. This was a great honor for his sensei and the dojo.

Dr. David Kahn was also promoted to the grade of Sandan in Danzan Ryu Jujitsu.

Dave is an asset to the Danzan Ryu family and has been a loyal, respectful member of this dojo for several years. He never hesitates to train hard or teach if requested to do so. Dave is a martial artist with experience in many forms of martial arts and is very talented as well as a good teacher and humble student.

An Update from Kodenkan of Kadena, Okinawa

By: Sensei Mason Bergeron

In addition to getting Kodenkan of Kadena going I have been assisting Shota Tsukayama Sempai who is currently teaching uechi ryu karate in his father's Dojo in Chatan. His father, Akira Tsukayama, is enjoying his retirement by caring for his bonsai trees and playing shamisen, among other things.

The dojo is truly something great to see! It reminds me of the old dojos that we see in the books. It's always hot and humid inside, and of course, no air conditioning which makes the workout even more intense. The first part of training always consists of hojo undo and kata, both with or no gi top. This is indeed very old-school.

I had the honor to attend the funeral of Toyama, Sensei. It was a very sad time. He was put to rest in the O'Hakka just beside his home and Dojo in Zakimi. In Okinawa, a family mourns the death of a relative for 49 days. Shinjo Sensei invited me to attend the 49th day of mourning with him. We paid our respects at the shrine displayed for Toyama, Sensei and visited with his family in his home.

BBC TV

In early September, Shinjo, Sensei invited Matsusaki, Shota, Yoichiro, Wataru, Tomas and myself to be recorded by BBC TV for a documentary on Okinawan Karate. We all went out to Toguchi Beach and helped the camera crew set up.

We spent about four hours demonstrating tamashiwari and watching Shinjo, Sensei break baseball bats and watermelons. Yes, I said watermelons! A little more typical of Kyokushin rather than Uechi Ryu, but the TV crew really, really wanted to see us break watermelons for some reason. So they supplied them, and we broke them. It was really cool to see Shinjo Sensei do his usual bat-breaking routine and Matsusaki, Sensei punch through a pile of ten roof tiles. Not a single one was left unbroken.

After about four hours of recording, they explained to us that after editing, only about ONE minute would actually be used in their documentary. From what I understand, it's going to be part of the opening of the TV show. That's all I know about it so far.

2009 OKINAWA TRADITIONAL KARATE AND KOBUDO WORLD TOURNAMENT

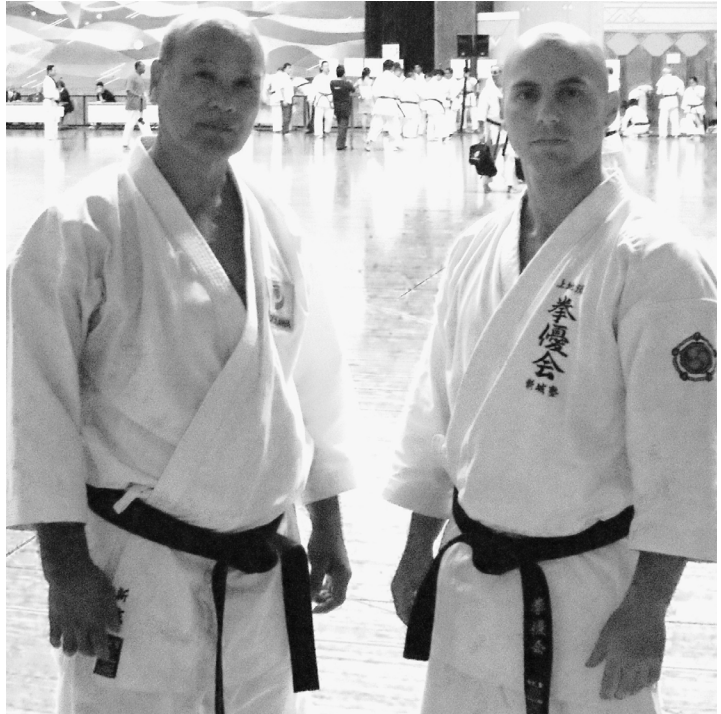
The World Tournament was held at the Budokan Stadium in Naha from August 14th - 16th. While several of us attended and participated in the training, Narahiro Shinjo, Sensei was the only person from our Dojo to compete in the tournament. It was a kata-only event. There were 43 countries represented by 873 participants from 77 different organizations.

Narahiro Shinjo, Sensei competed in the Senior Kata division, and was again the Senior Grand Champion! A few days after the tournament had ended, a party was held to congratulate Narahiro Shinjo Sensei. It was held at a very nice hotel called the Royal Zanpa. There were about 80 people in attendance.

I'm currently training at the Kenyukai Honbu Dojo on Mondays and Fridays. I spend Tuesday evenings at the Tsukayama Dojo. Akira Tsukayama Sensei recently started teaching me to play the shamisen/Sanshin.

When I'm not working, training or trying to play the Shamisen, I'm hanging out or camping. I also spend quite a bit of time camping around the Island. I'm beginning another Japanese language course this month. Everyday, I realize the importance of learning their language.

I am truly living a warrior's dream.



From Left to Right are Shinjo, Sensei and Bergeron, Sensei. Shinjo Sensei is the number one Uechi Ryu instructor in Okinawa - a very hard style and classic instructor as well as very respected.



Front L to R: Brandon Iligan, Malia Carrasco, Celeste Duran, Erika Iligan, Garrison Carrasco, Jackie Bui and Raegan Peterson. Back L to R: Sensei Louie Iligan, Sensei Randy Carrasco and Sensei Leo Lopez

Promotion Night at Kaito Gakko

By: Sensei Randy Carrasco

On October 5, 2009 the Kaito Gakko - Orange, California dojo (at Lincoln Ave. Baptist Church) held its 4th promotion event. That night, seven Menehune Class students put on an inspiring demonstration and then they received promotions. Sensei Louie Iligan (assistant instructor) took great satisfaction in tying the final knot loop in his daughter's first color belt. Family, friends, classmates and Sensei Leo Lopez (who runs the Kaito Gakko Santa Ana, California dojo) showed up to support the children.

After the promotion ceremony, hungry parents, relatives and kids talked story and feasted pot-luck style while Sensei Leo took to the mat as special guest instructor in the Teen & Adult class. Two Menehune Class students (Kenny Bui & Garrison Carrasco) were not content to sit and watch their dads and the other big guys "roll". They requested to be "bowed onto the mat" and then they joined the action for the duration of the class.

White belt 1-stripe

Jackie Bui

Malia Carrasco

White belt, 2-stripe

Celeste Duran

Raegan Peterson

Yellow belt

Erika Iligan

Yellow belt, 2-stripe

Garrison Carrasco

Orange belt, 2-stripe

Brandon Iligan

A special request from your newsletter editor ...

Please keep the articles and photos coming for the newsletter; it's what makes it what it is. However, please separate the photos from the articles. Imbedded photos are much more difficult for me to work with. Also please do not send .html, Flickr, or Nero items. Straight old-fashioned copy using a word processing software, and separated photos, preferably .jpg formats work the best. It makes my job so much easier to receive the items in this manner. If you have any questions, e-mail me at SueJennings@kaishinkai.com. ---- thanks

*The following Awards and Promotions were made at
AJI's 70th Birthday Party at the Makaha Resort in July, 2009.*

AJI Distinguished Service Award

Charles Freitas Sr. (awarded posthumously)

AJI President's Service Awards

Yvonne Cansibog

Sue Jennings

Full Professorship

Professor Glenn Medici III

Professor Ron Jennings

Professor Zane Graham

Professor Dave McNeill

Promotions

Professor Harold Akira Horiuchi - Judan

Professor Daniel Saragosa - Kudan

Professor William Fischer - Kudan

Professor Melvin Cansibog - Hachidan

Professor Dave McNeill - Hachidan

Professor Zane Graham - Shichidan

Sensei Hans Ingebretsen - Schichidan

Professor Ron Jennings - Shichidan

Professor Glenn Medici III - Shichidan

Sensei Dale Kahoun - Rokudan

Sensei Randy Carrasco - Godan

Sensei Mark Ramsey - Godan

Sensei Ramon Gallegos - Yondan

Sensei Roberta Scates - Yondan

Sensei Nathaniel Brown - Nidan

Sensei Jack Daugherty - Nidan

Sensei Brian Gardiner - Nidan

Sensei Adrian Hill - Nidan

Sensei James Kellar - Nidan

Sensei Jake Pigue - Nidan

Sensei Robert Seely - Nidan

Sensei Austin Streadbeck - Nidan

Sensei William Wall - Nidan

Sensei Chris Eller - Shodan

Sensei Joe Lentz - Shodan

Sensei Lundy Twifford - Shodan

A Photo Essay of AJI's 70th Birthday Party

Dinner on the beach.



Sunset on the beach.



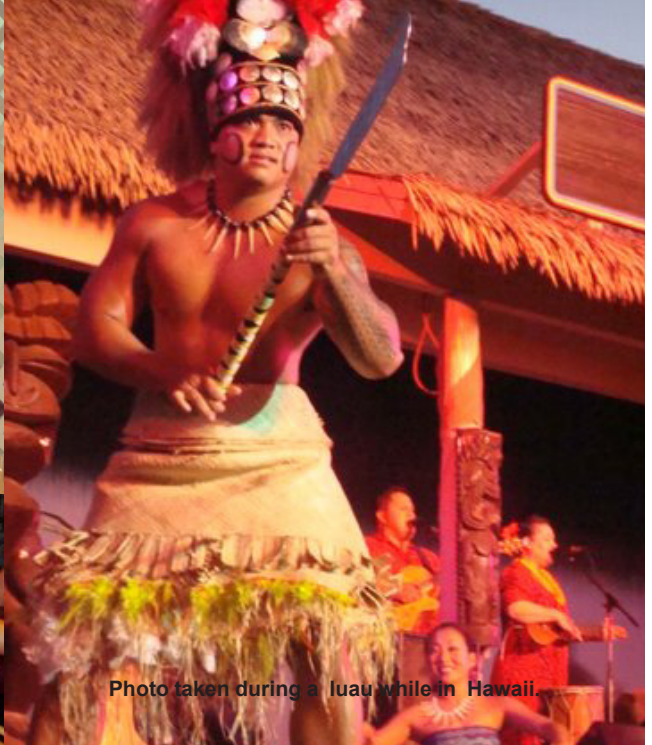


Photo taken during a luau while in Hawaii.



A much deserved rest.





Sensei Bruce Raney Dies

All of us were shocked and saddened by the sudden death of Sensei Bruce Raney of Kaneohe, Hawaii on January 27th, 2010. Raney died in his sleep.

Sensei Raney and his wife Ella graciously opened their home and dojo, the Halua O Ka Makani Malie (dojo of the calm wind), for four days of extended training and a buffet dinner at the end of the 70th birthday celebration for AJI in July.

Sensei Raney was ranked as Rokudan in Danzan Ryu Jujitsu by the Kilohana Martial Arts Association. He also was ranked as a Sandan in Judo, a Sandan in Nihan Jujitsu from Sato Sensei in Japan, as well as a certificate of achievement from Sensei Bob Reish for many hours in non-rank training in Chinese,

Filipino and Thai fighting styles.

A graduate of San Jose State, he began his training with Prof. Sig Kufferath, and later trained with Prof. Willy Cahill in judo. He opened his own Danzan Ryu dojo to better reflect the esoteric and practical principles of jujitsu and judo expressed by Professors Kufferath, Jay and Cahill.

Bruce had a tremendous heart, always giving to others, loving life and loving friends. He enjoyed hiking, skin diving, and traveling with his beautiful wife Ella. His son Aaron just graduated from veterinarian school in Australia with honors.

On his website for his dojo, Sensei Raney expressed his personal philosophy the best, saying,

“Martial arts is not about winning or even fighting. It is a search for the self, an effort to manage fear, learning to win and lose, building a calm mind and lots of fun. There is no promise of tomorrow.”

Prof. Daniel Saragosa who spent many hours training at Bruce's mountainside dojo, said “I have personally learned many things from him and we spent much time together discussing philosophies and the like. My students trained at his dojo often, where there was always an atmosphere of friendliness and camaraderie.” Saragosa ended with saying, “His friendship, I will miss dearly.”

Our sincere condolences are extended to his wife Ella, son Aaron, and all Bruce's friends and relatives.



What's happening around the Pacific Northwest

By: Sensei Sue Jennings

It seems as if the martial events are never ending in the Pacific Northwest Region. The last weekend in July we had Kamp KaishinKai at KaishinKai Dojo near Centralia, WA. An enthusiastic group of students shared in physical classes as well as a strong emphasis on massage at this camp. Special guest instructor, Prof. Janice Okamoto taught Okazaki Restorative Massage and Basic Back Massage, in which 6 students were certified through Jujitsu America. This year Ryan McDaniel was named our JA Ohana award recipient. Joe Lentz and Chris Eller received their AJI Shodans and Roy Marsh, Ryan McDaniel, Silvia Reyes and Takahide Aso were presented AJI Ikkyu certificates. We had our typical great summer weather and an enjoyable camp experience.



Students shown are being tested for Basic Back certification by Prof. Janice Okamoto through JA, during KaishinKai Dojo's annual Kamp Kaishinkai in late July, held on the Jennings' property near Centralia, Washington.

In October a regional workout was held in Springfield, Oregon hosted by Sensei Ross Gibbs. Prof. Don Cross from the AJJF was a guest instructor at the clinic. Then Jujitsu classes resumed at the Evergreen State College in October, with a lot of enthusiasm from both new students and returnees. This quarter a new class was added to the curriculum there - Sports Massage. While enrollment for the new class hasn't taken off yet, students are enjoying the class and we look for it to catch on at the college and be a popular class soon.

In December Prof. Ron Jennings and Sensei Sue Jennings attended testing at Sensei Chris Eller's class at Seattle University. Claire Baladou received her Gokyu. In January, Prof. Ron Jennings visited Sensei David Woodland's classes in Salt Lake City, Utah. Two students were tested and promoted in the black belt ranks: Jeff Hunt promoting to Nidan, and Elvin Uigaese to Shodan, as well as other students being promoted within the kyu ranks. In early February Prof. Ron Jennings and Sensei Sue Jennings attended Sensei Ryan McDaniel's class in Portland and promoted three students to the rank of Gokyu: Brian Evans, Aaron Wythe and Steven Kang. Our congratulations to all who were recently promoted.

On February 6th KaishinKai hosted a 4-hour Regional Jujitsu Clinic at the Evergreen State College with 35 people in attendance from as far away as Salem, Oregon. The clinic was well received, as was the oriental buffet following. Upcoming next is a regional workout in April in Salem, Oregon hosted by the Salem Budokai.

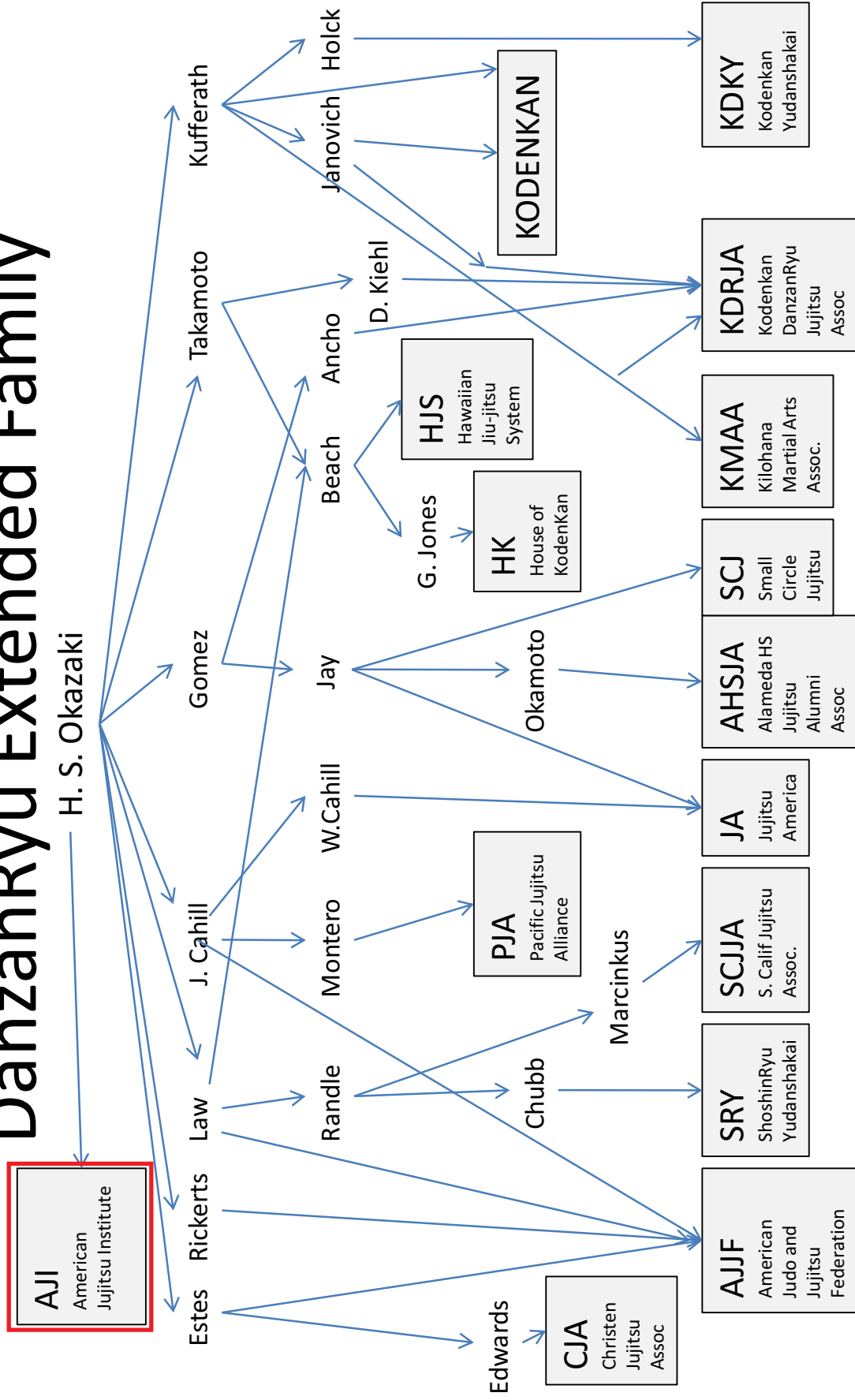
AJI Elections Results Announced

The individuals listed below will serve two-year terms for the American Jujitsu Institute following the recent elections.

PRESIDENT	Samuel Luke	
VICE-PRESIDENT		
(Karate Division)	Charles Lee	(also receiving votes - Daniel Saragosa)
VICE-PRESIDENT		
(Jujitsu Division)	Daniel Saragosa	(also receiving votes - Ken Eddy)
SECRETARY	Yvonne Cansibog	
TREASURER	Melvin Cansibog	
DIRECTORS	Kenneth Eddy	
	Jason Spencer	
	Libert O'Sullivan	
		(also receiving votes - Terry Adlawan)

Congratulations to our newly elected AJI Officers.

DanzanRyu Extended Family



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OHANA 2010 is quickly approaching. This graphic helps show the Danzan Ryu extended family and where some of that family comes from. This is non-inclusive but represents many of the organizations that practice the Danzan Ryu Jujitsu of Master Henry S. Okazaki. (Note: the original organization, AJI, is shown in a red box.)

-- Data compiled/researched by Prof. Ron Jennings

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